Jerome Agel
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DearJerry,

Stone is associating with the assassination nuts only, even the eminent professors, and he does not realize it. He has missed wonderful opportunities, famous and successful as he is and JFK was. He could have done that just as excitingly with non-fictions. He is p'dd off at me because I made it clear that when he said he'd record their history for the people in JFK, tell them who killed their President and why or how or both, I told him in detail that he could not do that with Garrison. So he can't see past his emotions and his ignorance. But I have done for him, not for him, but what he can use to recover his reputation among those who know and care for the truth and in history, with what I've done. But if I had a way of reaching him he'd not listen, So he goes off with more nuttiness, as usual by would-be Hercule Poirrots who know nothing about the fact of the assassination but see what they think can make a story without regard for that of which they are oblivious. He is using the work af a couple names LaFontaine. They got a long and disgracefully bad piece in the WxPost. I wrote something in response, for the record, and then did more checking out. They said the opposite last year on Hard Copy and the man they use as a source said the exact opposite of what they say then, too.

I have friends with whom I disagree, as they do with me. One of them is the now retired detective to whom Oswald was handcuffed when shot. I asked him to do some checking and he did not have to -he remembered. That walls, if you know the LaFontaine fiction, were especially thick steel in the special unit of three cells in which Oswald was-alone. Do no communications through the walls. And there was a cop on a chair outside Oswald's cell all the time. So nobody got to him and it was off the direct path in walking to the elevators. My friend also made me a sketch. Besides which, do you think the Dallas police would have taken a chance of Oswald being assaulted in their jail?. They have a book due on that pap, "Oswald Talks". Crap finds a publisher. Pelican.

Best

Harold